

Fahrenheit 451- Novel Sheet

Directions:

- Complete the following questions to show comprehension of the novel.
 - Responses must be typed (Times New Roman-size 12) and printed.
 - You do not need to re-type the question on your answer document, but make sure to number (#) all responses.
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Title: Fahrenheit 451

Author: Ray Bradbury

General premise of story: (one or two sentences to highlight the main idea behind the work):

Part I

Setting –

1. What is the *setting* of the story?
2. Does the setting change from one place to another? What, if any, effect does this have?
3. Is the change of setting a necessary and natural one? How does it contribute to the development of the plot?

Point of View—

4. Identify the *point of view* used by the author (1st person p.o.v., 3rd person limited p.o.v., 3rd person omniscient p.o.v.).
5. Discuss why the author may have chosen to use this point of view. Why was it effective?

Part II

Characters –

6. Who is the *protagonist*?
7. What are his or her chief weaknesses and strengths? How do these affect his or her motivation/actions?
8. How does the protagonist change throughout the course of the story?
9. Who is the *antagonist*? What traits define the antagonist?
10. Who are the *minor characters*? What are the special functions of the minor characters?
11. What characters function as *foils* and why?

Part III

Plot –

12. What important details are listed in the *exposition* of the story (background information on characters, setting, relationships, etc. . .) before conflict is introduced?
13. What is the *inciting incident* of the story (where conflict first occurs and disrupts the harmony of the story)?
14. What key events constitute the *rising action* of the story (where conflict is developed)? Provide examples of both *internal and external conflict*.
15. What is the pivotal point of utmost importance in the story (*climax*)?
16. What events constitute the *falling action* of the story (where the effects of the climax are seen)?
17. What is the *resolution* of the story?
18. Is there *dramatic irony* present? What does it achieve?

Part IV

Theme—

19. What is the *theme* of the story? This should be stated as a *universal message* the author was trying to convey through the characters, plot, etc... ****There may be more than one theme****
20. What parts of the story were crucial in developing that message? Be specific!! (Ex: certain characters / certain conflicts / etc....)

BETA Summer Reading 2018- 10th Grade

Fahrenheit 451 - Essay Assignment

Directions:

Choose **one** of the following topics and write (type) a **five-paragraph essay** using at least **six examples from the novel** (at least **four** of which need to be **direct quotations**) to prove your thesis.

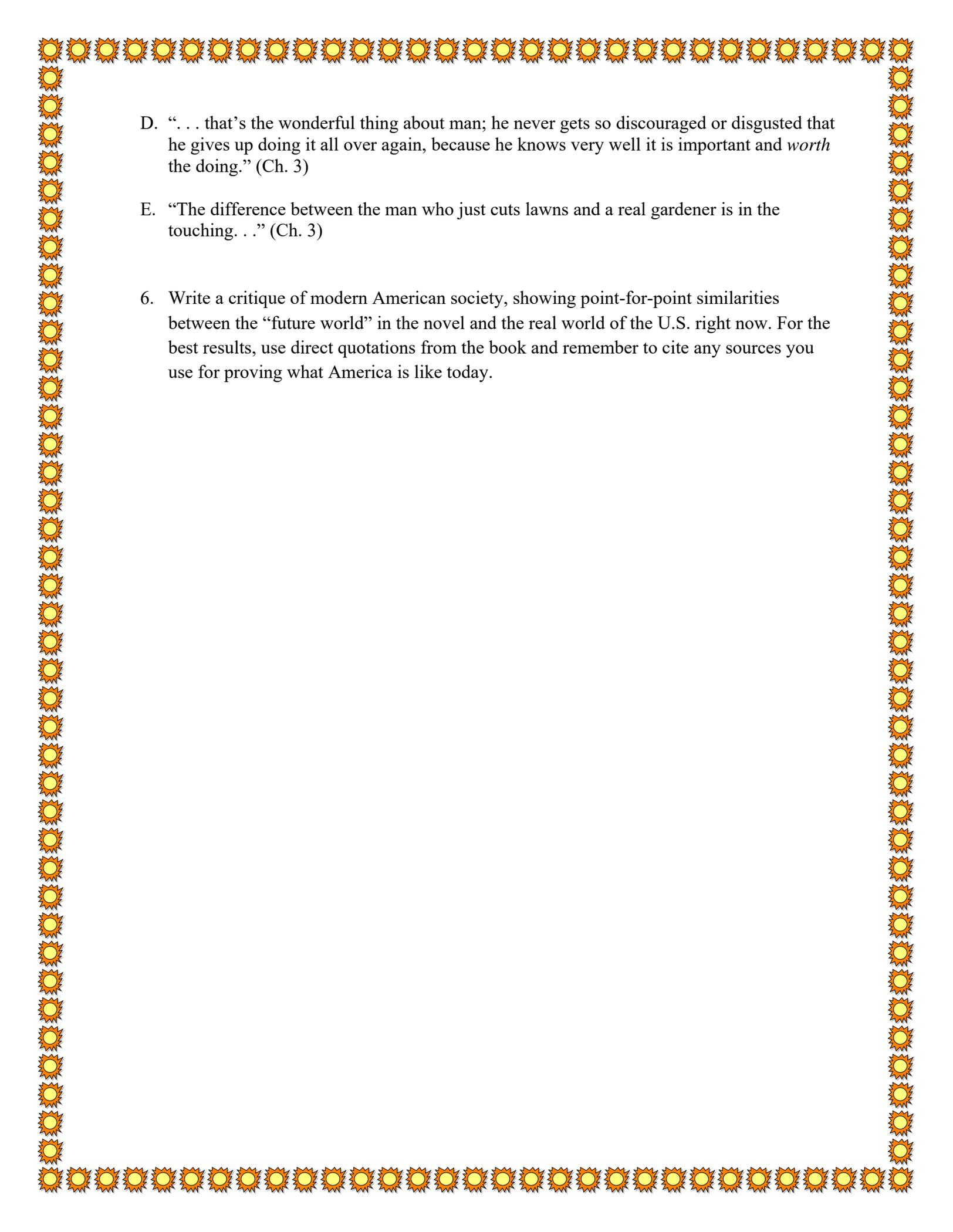
- Your essay should have a clear thesis and topic with specific examples from the book.
- You also need to explain your examples.
- It should be evident from your essay that you have read and understood the novel.
- Any evidence of plagiarism will result in an automatic forfeiture of credit.
- *Please be aware that Essays count as Exams in English II Pre-AP; so please try your best.

*Essays should be *typed* using the following specifications:

- Margins: 1-inch margins
- Font: Times New Roman (size 12)
- Spacing: Double-spaced
- Paragraph Format: Introduction, 3 Body Paragraphs, Conclusion (5 paragraphs total)

Topics:

1. Write an essay on the importance of knowledge. In your introduction and conclusion, you should also relate what happened in the novel to what is happening today
2. Using Clarisse, Montag, and/or the war to prove your thesis, write an essay defending the necessity to ask “why.”
3. The novel was a warning to society at the time it was written. Write an essay about how the novel can still be used as a warning to people in America today. Hint – be sure to mention what the novel is warning against and how.
4. Write an essay about what begins the changes in Montag and what the changes in him are.
5. Write an essay about the significance to the novel using one of the following quotations.
 - A. “We need not to be let alone. We need to be really bothered once in a while.” (Ch. 1)
 - B. “It is computed that eleven thousand persons have at several times suffered death rather than submit to break their eggs at the smaller end.” (Ch. 1)
 - C. “He is no wise man that will quit a certainty for an uncertainty.” (Ch. 2)

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- D. “. . . that’s the wonderful thing about man; he never gets so discouraged or disgusted that he gives up doing it all over again, because he knows very well it is important and *worth* the doing.” (Ch. 3)
- E. “The difference between the man who just cuts lawns and a real gardener is in the touching. . .” (Ch. 3)
6. Write a critique of modern American society, showing point-for-point similarities between the “future world” in the novel and the real world of the U.S. right now. For the best results, use direct quotations from the book and remember to cite any sources you use for proving what America is like today.

BETA Summer Reading 2018

10th Grade- Fahrenheit 451

Project List

Directions:

***Choose (1) project from the list below to complete after reading the summer reading novel Fahrenheit 451.**

*No class time will be given to complete this project, so it should be completed before returning to school in August.

1. **Blackout Poem** (*search this term on Google Images for examples*)

Step 1: Scan or print a page from the novel. Keep an eye out for *anchor words* as you scan. An anchor word is one word on the page that stands out to you because it is packed and loaded with meaning and significance. Starting with an anchor word is important because it helps you to imagine possible themes and topics for your poem.

Step 2: Now read the page of text in its entirety. Use a pencil to lightly circle/box any words that connect to the anchor word and resonate with you. Resonant words might be expressive or evocative, but for whatever reason, these are the words on the page that stick with you. Avoid circling more than three words in a row.

Step 3: List all of the circled/boxed words on a separate piece of paper. List the words in the order that they appear on the page of text from top to bottom, left to right. The words you use for the final poem will remain in this order so it doesn't confuse the reader.

Step 4: Select words, without changing their order on the list, and piece them together to create the lines of a poem. You can eliminate parts of words, especially any endings, if it helps to keep the meaning of the poem clear. Try different possibilities for your poem before selecting the lines for your final poem. If you are stuck during this step, return back to the original page of text. The right word you are searching for could be there waiting for you.

Step 5: Return to the page of text and circle/box only the words you selected for the final poem. Remember to also erase the circles/boxes around any words you will not be using.

Step 6: Add illustrations or designs *all over* the page of text that relate to the text and your poem. *Be very careful not to draw over the circled words you selected for your final poem!*

2. Book Jacket

Fold a sheet of paper (at least 8 ½ X 11) like it's a hard cover book jacket. On the cover, create an illustration that will describe the novel. On the inside flap, write a description of the main character. On the inside back flap write a description of the central problem/conflict. On the back cover discuss the idea of change throughout this novel using examples from the text. This project can either be handmade or made through the use of technology (Photoshop, Publisher, etc.)

3. Comic Strip or Storyboard

Create a framed cartoon or comic strip that includes major scenes from Fahrenheit 451.

- You may use any size paper (although no smaller than 8 ½ X 11), but each frame should be clearly boxed out. Be sure to leave room for captions.
- Include **6 important scenes**. (3 on top, 3 on bottom- in chronological order)
- The pictures may be in either black and white or in color, but may not be done in pencil. Again, your project must be final draft quality, and pencil suggests an unfinished draft.
- The captions below the frames should give readers a brief explanation of what is happening, and the dialogue should sound similar to what is said in the novel.

4. Front Page of a Newspaper

Create the first page of a newspaper that exists in Montag's society.

- You may use ledger, legal, poster, or butcher paper for this project. It would be a good idea to use the Microsoft Publisher program if you are familiar with it.
- The newspaper may exist in the mainstream society of 451, or may be an underground publication.
- All articles must be typed and placed in column design.
- You must also include the following elements:
 - Masthead (paper's name, date, address, volume, issue, and cost)
 - Column design for text and photos
 - Banner headline (large headline of main story across all or most of the columns)
 - Main story (taken from anything that has been mentioned or has happened in the book) that completely fills the space you've given it in the layout. It must be the dominant piece on the layout (centered).
 - Photos or drawings that accompany the main story and have captions explaining what is in the picture.
 - 2-3 minor stories in the margins around your main story

5. Mosaic or Collage

Create a mosaic or collage of quotes, thoughts, ideas, and pictures that analyze/ explain key issues and/or themes in the novel. You may use any size paper, but it should not be smaller than 8 ½ X 11 and not be so large that you are unable to transport it to and from school. Mixed media is acceptable- typed, printed, hand-drawn, painted, cut/pasted, etc. items are all great ideas.

6. Movie Poster

Create a full color movie poster advertising the film version of Fahrenheit 451.

*Any posters deemed to be TOO similar to the *real* movie poster will not receive full credit.

BE ORIGINAL!

- The poster must be at least on 8.5 x 14 paper, and can be no bigger than full poster board size.
- You must include the following elements:
 - A full-color picture that portrays the main character(s) in a scene from the action of the book OR in some kind of pose that represents the conflict of the book. It must NOT be the cover of the book.
 - The author's name
 - At least 2 catch phrases that describe the action or are pulled from the book itself that will draw in moviegoers
 - A rating and a reason for that rating (rated R: mature situations, violence, profanity)
 - Stars who will play in the leading roles. They must be believable roles. For example, Sean Connery would not make a believable Montag and Dakota Fanning would not be suitable for Mildred.
 - At least 2 comments from movie reviewers that are positive
 - The title of the book/movie must be prominent on the poster.

7. Sneaky Snoop

As an investigative reporter, you sneak into the home of the main character in your novel. Report at least 10 items that you find and include a picture (hand-drawn or digital) for each item. Also, include a written explanation (2-3 sentences per item) identifying how each item connects to the main character. These items may or may not have been mentioned in the novel...feel free to use your imagination. Your collection of items and explanations should be placed in an "Evidence Folder."

8. Song + Cover Art

Write a song that connects to your novel. You can focus on the plot (what happened), characters, or personal connections that you have with this novel. *Must be 30 lines or longer. Your final product should include a typed copy of your song as well as your cover art (art that would appear on your CD cover). Cover art can either be handmade or made through use of technology.

9. Story Map

Create a 'story map' of Montag's trials and tribulations throughout his life in Fahrenheit 451.

Your initial map should be of the city where Montag lives. Include his house, Clarisse's house, the fire station, the subway, the "headquarters" of the two technicians who treat Mildred, the old woman's house, Faber's house, all the stops mentioned in Part 3, and the areas mentioned in the area outside the city.

Once that part of your map is completed, the margins of your map should include brief descriptions (2-3 sentences) of major events that happened at or near these locations. Also include pictures/ drawings of characters in the margins as well.

You may use any size paper, but it should not be smaller than 8 ½ X 11 and not be so large that you are unable to transport it to and from school. Mixed media is acceptable- typed, printed, hand-drawn, painted, cut/pasted, etc. items are all great ideas.

10. Text Conversation

Create a "texting" conversation between two-three characters in the novel. Each character should write at least 10 texts. So, a conversation between two characters would total 20 texts, whereas a conversation between three characters would be 30 texts total. Text messages should be no less than 3-4 words each. Emojis should be included in the conversation, but do not count as part of the minimum word count. The final product should look as though these text messages were printed off a smartphone screen- so some digital editing may be required. The final product should be typed/ edited and printed.